

IN THE BEGINNING

AN ANIMATED HISTORY of THE HAWAIIAN PEOPLE

Written

by

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SYNOPSIS

In the beginning there was Po, the empty land and the flaming spirit of Keawe. Together they were all powerful but Keawe was lonely. To ease his pain Po created Na Wahine for Keawe to love, and they were one. Together Keawe and Na Wahine were the authority over all creation. But the Flames were jealous and cursed the child Taro. Taro was not to live. Keawe and Na Wahine, in their grief bury Taro and discover that love and celebration can grow from sorrow.

CAST LIST

Po – The Volcano, surrounded by an empty dark land.

Keawe – All-powerful flaming spirit

Flames – Evil, Jealous inhabitants of the volcano

Na Wahine – Love of Keawe

Kane – Ruler of natural phenomena, winds and the sky.

Ku – God of war; keeper of freedom.

Kanaloa – God of The Great Water and everything within it.

Lono – God of growing, harvest and peace. Comforter of people.

Laka – Goddess of the hula and language of the heart. Keeper of the story of life and teaching.

Hina – The mother of all the Hawai’ian Islands, pulling them from the rocky ocean floor. Provides sanctuary, shelter and sustenance for her people.

Kapo – Goddess of The Great Water and everything it brings forth to the Islands. She is worshipped for her life-giving force.

Papa – Queen of nature and ruler of men. Feared for her beauty and power. Even in her rage she is vision of astonishment and ones love for her never dies.

Taro – First Born of Wakea and Papa. From is roots blossom all the people of the Hawai’ian Islands.

“IN THE BEGINNING”

FADE IN:

EXT. VOLCANO – NIGHT

ARIAL VIEW Volcano. FLY into the mouth, past the flaming molt and burning heat. SFX: **RUSHING AIR, WIND.** CONTINUE FLYING PAST the menacing FLAMES, grimacing with evil smiles. SFX: **CACKLING LAUGHTER.** HOLD ON KEAWE flaming yet sad, sitting on his thrown. PUSH IN to KEAWE’S despondent face. CU of a tear, reflecting the image of the all powerful Volcano, PO.

INT. MOUTH OF VOLCANO – NIGHT

Sad and lonely, KEAWE has no one to love. Sympathetic PO listens to his sorrowful story and wants to help. The FLAMES dance with joy. SFX: **CRACKLING AND SLAPPING OF FLAMES.** Sorrow is their nourishment.

KEAWE

Po, it is not good that I am so alone.

PO

But you have always been. It has
always been our way. We are all Powerful.
We do not need another.

FLAMES

(SFX: **ECHO.** Many voices, repeated several times)
Yes, Yes. It has always been our way.
We are all powerful. We do not need
another.

KEAWE

But I have no one to love.

PO

Keawe, what is this word love?

FLAMES

(SFX: **ECHO**. Many voices, repeated several times)

What is this word love?
What is this word love?
What is this word love?

INT. VOLCANO – DAY

ECU KEAWE rapid eye movement. As KEAWE sleeps he dreams (SFX: **Angelic voices**) of a beautiful Na Wahine by his side. MS of PO, being all-powerful, sees into the dream of KEAWE and grants him his prayer.(FX: A form of a women emerges from the heart of KEAWE). From the heart of KEAWE, PO forms Na Wahine. When KEAWE awakens, there at his side lies the most ravishing being in all creation, Na Wahine. KEAWE gazes upon her and instantly falls in love.

NA WAHINE
KEAWE I am called NA WAHINE. I have
been waiting a very long time in your
heart. I am here to show you love.

KEAWE
Why did you not come sooner?

NA WAHINE
Because you did not call for me.

INT. VOLCANO – DAY

PAN ALONG SIDE WALLS OF VOLCANO up toward the sky. Along the walls of the Volcano the FLAMES are angry and agitated.

SFX: **CRACKLING OF FIRE, GRUMBLING ANGRY GROWLES.**

FLAMES
(SFX: **ECHO**. Many voices, repeated several times)
Call for me.
Call for me.
Call for me.

INT. VOLCANO FLOOR – DAY

ECU FACE of NA WAHINE, PULL BACK TO REVEAL KEAWE EMBRACING NA WAHINE. SFX: **ANGELIC SINGING OVER SOFT DRUMS**

PO
(VO)

PO is all-powerful and will
ease your pain with a companion.
Call her Na Wahine and love her.
Together you will rule.

EXT. OCEAN SIDE - DAY

ECU PO TALKING. CUT TO WS of eight people in silhouette.

PO
From your love, bring forth
life to help you govern the heavens
and the earth.

ZOOM IN ON FACE TO FAR LEFT. FX: SILHOUETTE OF FACE TRANSFORMS TO FACE OF KANE. DOLLY BACK TO reveal KANES Domain. SFX: **STRONG, BLOWING WIND.**

KANE (WIND)
Hear my song and go in peace.
Hear my cry and hide away for in my
rage I hear nothing.

PO
Your first-born will rule over
all natural phenomena, winds and
the sky. Remember to heed his
warning when he cries.

ECU FACE of KU. PAN down to his feet, then up to the tip of his sword. SFX: **CHIRPERING BIRD CALLS MORPH INTO THE CRIES OF SOBBING WOMEN AND BEATING DRUMS.**

PO

KU will be your second born. He is my gift of peace. He will keep you free. But if he becomes angry he will make war and many will perish. Do not rattle his sword lightly.

KU

Freedom is a choice made by all.
Love one another and I will love you.
For peace is my gift; war is my punishment.

HAND HELD PAN OF OCEAN WAVE. SFX: **CRASHING WAVES.** PAN TO KANALOA paddling his boat.

PO

You will need to eat so I give you a prince to govern all the Waters and everything within. From here you will feed your people. Care for this water Because it will give you life.

KANALOA

Life springs from my waters.
Love springs from my heart.
Care for me and I will feed you; anger me and you will hear me roar.

SFX: **WATER FALL.** PAN WATER FALL, DOLLY BACK TO REVEAL trees, the waterfall and LONO, the god of growing.

PO

LONO will be your fourth born. He Will bring balance between the four Gods. From him will come the harvest and comfort for the souls of your

People.

LONO

Come into my arms for comfort, I am
here for you always.

WS of LAKA. SFX: **HULA MUSIC.**

PO

LAKA will be the first-born daughter.
She will bring the hula, the language
of the heart seen through dance.
Her message will tell of love and
Family. She will be the keeper of
the PATH.

LAKA

Take me up country, take me to the sea.
I am the keeper of the story,
bide by me.

SLOW PAN from top to bottom of all the Hawai’ian Islands.
DOLLY BACK to reveal HINA, the mother of the Islands.

PO

You will need a place to rest so
I will give you HINA. She will give
you sanctuary from danger. Explore
what I have given you.

HINA

From the rocky ocean floor I will
pull land for you to love. Stand
on me and know that I am here for
you.

SFX: **CRASHING WAVES.** HAND HELD, follow the rolling and
Crashing of a wave. Pan to reveal the beautiful face of KAPO, goddess of the water.

PO

The power of the water is so great that you will KAPO to help govern with KANALOA. KAPO will temper his fury.

KAPO

So great is the power of KANALOA, that I will help him govern. Remember me when you are hungry, remember me when you are lost because I will lead you home.

WS PAPA, princess of nature and ruler of men. SFX: NAT SOUND TROPICS. ZOOM in the beautiful face of a women.

PO

I will give you beauty beyond words. She is all powerful because even in her rage you will not find the strength to resist her astonishing beauty. She will be called PAPA and men's love for her will never die.

WS Tropical Hawai'ian landscape. SFX: NAT SOUND TROPICS.

PO

And all will be good.

CRANE SHOT OVERHEAD of PAPA and WAKEA. SFX: **HEAVY DRUMS**.

PO

One day PAPA went of with a god From another land. He was called Wakea. Wakea was not good.

WS ANGRY FLAMES. SFX: **CRACKLING FLAMES**.

FLAMES

(SFX: **ECHO**. Many voices, repeated several times)

Wakea is not good.

Wakea is not good.

Wakea is not good.

PO

The flames were angry and jealous
for they had no one to love.

ECU FACE OF TARO. SFX: **BABY CRYING**.

PO

PAPA loved WAKEA and from her
love came TARO. But the FLAMES
cursed their love and TARO.

DOLLY BACK TO REVEAL TARO as he is planted into the ground.

PO

In their grief, PAPA and WAKEA planted
TARO as a symbol of their love. His roots
blossomed.

WS FLAMES HURLING THROUGH THE AIR TOWARDS A DEEP HOLE. From the
hole emerges a cone shaped landform with the flames
Trying to get out of the top.

PO

Flames you anger me for your misdeed to my people. I am all-
powerful and you are banished underground for all time. If you
Try to escape you will turn to molten
flames rolling down the hillside, then to still rock; never able to
return to your home again.

FX: FOLLOW GROWING ROOTS FROM MOLTEN ROCKY GROUND. PEOPLE
BEGIN TO
GROW FROM THE ROOTS.

PO

So strong was their spirit and so great was their love for TARO
that from
his roots came a great life giving force,
and all of the people of Hawai'i were born.

WS CRANE OVERHEAD OF EIGHT PEOPLE EATING FROM A BOWL OF POI.
(CRUSHED TARO ROOT).

PO (VO)

To this day the FLAMES erupt and turn
To stone and TARO is eaten in celebration
of life, love and family.
This is the story of Hawai'i.